

WOODLEA ROAD LEYLAND PR25 1JL



Our Art and Design Policy

'Every child is an artist.'

Pablo Picasso

Intent

At St Andrew's C of E Infant School we recognise that Art and Design stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. It enables children of all abilities to communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes.

We encourage children to explore ideas and meanings through the work of a range of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and that of different times and cultures. The appreciation and enjoyment of the visual arts enriches all our lives.

- It is progressive in skills and knowledge.
- Builds on children's prior knowledge.
- Provides relevant and stimulating learning experiences.
- Promotes diversity and inclusion.
- Has subject specific vocabulary at the heart of excellent practice.

<u>Implementatio</u>n

Art and Design is taught as part of half termly topic, three times per year, focusing on knowledge and skills stated in the National Curriculum. We focus on progression of knowledge and skills and teach discreet progressive vocabulary as part of the units of work. At St Andrew's we ensure that Art and Design is an important part of the curriculum and enables children to gain 'real-life' experiences.

Teachers plan lessons for their class using our progression of knowledge and skills document. Where possible, teachers link their Art and Design to topics and use the skills document to support their planning.

At St Andrew's C of E Infant School, we provide a variety of opportunities for Art and Design learning to take place inside and outside the classroom.



T ANDREW'S C of E INFANT SCHOOL

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Impact

Within Art and Design, we strive to instil an appreciation and enjoyment of the arts enriching the children's learning experience. Our Art and Design curriculum is high quality, well thought out and is planned to demonstrate progression.

We measure the impact of our curriculum through the following methods:

- Assessing children's understanding of topic linked vocabulary throughout.
- Summative assessment of pupil discussions about their learning.
- Images and videos of the children's practical learning.
- Interviewing the pupils about their learning (pupil voice).
- Moderation staff meetings where pupil's books are scrutinised and there
 is the opportunity for a dialogue between teachers to understand their
 class's work.
- Assessment of work in books.

We know that our curriculum is effective when we see the artwork that the children have produced that has been inspired by great artists, crafts people and sculptors.