



ST ANDREW'S C of E INFANT SCHOOL

**WOODLEA ROAD
LEYLAND
PR25 1JL**



Our Music Curriculum

“Music enhances the education of our children by helping them to make connections and broadening the depth with which they think and feel. If we are to hope for a society of culturally literate people, music must be a vital part of our children’s education.” – Yo-Yo Ma

Intent

At St Andrew’s C of E Infant School, we make music an enjoyable learning experience. We encourage all children to participate in a variety of musical experiences through which we aim to build up their love of music, self-confidence and sense of achievement.

The vocabulary of music is a key part of learning music as St Andrew’s. Throughout the music curriculum they learn an increasing range of musical terminology.

Our teaching focuses on developing the children’s ability to, sing in tune and with other people, play tuned and un-tuned musical instruments with increasing control, fluency and expression and listen critically to a wide range of music from different periods, genres, styles and traditions.

As children progress through our school they will increasingly understand and explore music. Learning how to play, improvise and compose music through, pitch, duration, dynamics, tempo, timbre, texture, structure and musical notation.

Implementation

We teach music in The Early Years as an integral part of the topic work covered during the year. In the Early Years, music contributes to a child’s development in the area of expressive arts and design. The children have opportunities to play instruments.

We use Charanga (an online resource) to support our music teaching, as it is a clear and comprehensive scheme of work which covers all the National Curriculum requirements in a full and progressive way.



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Instrumental learning (playing the glockenspiel) is taught explicitly and progressively by using the Charanga units of work.

However, we adapt the scheme, as we aim where possible to link our music teaching to what is taught across the curriculum. Resources from the scheme are chosen specifically to support topic work.

Children throughout the school sing in assemblies and during collective worship times. We have a singing practice weekly. Singing plays a prominent part in all school productions at Christmas, Easter and at the End of the School year, (under normal circumstances.)

At our school we teach music to all children, whatever their ability. Music forms part of the school curriculum policy to provide a broad and balanced education to all children. Assessment against the National Curriculum allows us to consider each child's attainment and progress against expectations.

Impact

Teachers assess children's work in music in a variety of ways: -

- Recording the initial lesson and recording the final lesson of a topic.
- Practising musical skills regularly, such as call and response activities and rhythmic activities.
- Using targeted questioning.
- Teacher assessment against performance indicators.
- Pupil interviews.
- Pupil performances of practised pieces.

We know that our curriculum is effective when we see

- Children singing with confidence and performing for others.
- When we hear and see the children playing musical instruments.
- Children improvising and composing their own musical ideas.